

A glance, a smile, a chance "Hello," and then, - a fond embrace;
The years roll back before my eyes, - to scenes I can't erase.

The only one who knows this ounce of words is just a token,
Is he who has a ton to tell, - that must remain unspoken.

Canonade for Orchestra by Moondog, C 1965, BMI
Moondog, 101 W 44th, JU 2-4466

INTRODUCTION:

The musical score for the introduction is written for a percussion ensemble and strings. It consists of three systems of staves. The first system includes parts for CLAVE, DRUM I, MARACA, DRUMS II, and III, with a dynamic marking of *mf*. The second system includes parts for CLAVE, DRUM I, MARACA, DRUMS II, and III, TIMP. DBL. BASS, and MARACA VLN. II, with dynamic markings of *mf* and *pizz.*. The third system includes parts for CLAVE, DRUM I, MARACA, DRUMS II, and III, TIMP. DBL. BASS, and MARACA VLN. II, with dynamic markings of *mf* and *pizz.*, and includes three repeated sections marked "(Rep. 5 times)".

Gothic Holy Writ

Donar split the sky in twain before The Others felt
Like speaking to Their mortal Own, concerning where They dwelt:

"You'll find Us on The Mountain if you find Us anywhere.
The Peak you seek is Asgard, - which is neither here nor there."

Note. This is a 7-part canon in the Dorian mode, with tutis. The Canonic Index shows which instruments enter where and at what register. Below it is the canon in score which can be read horizontally, with numbered bars, or vertically, with numbered bars.

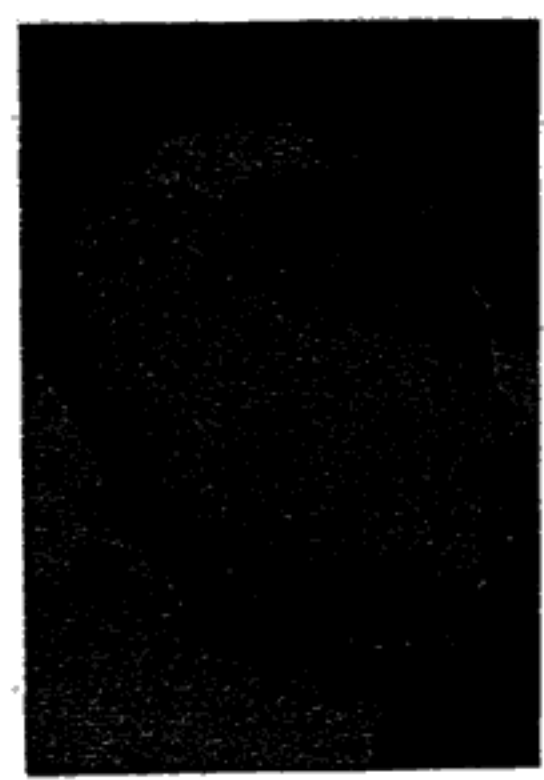
Canonic Index (POINTS OF ENTRY)

I. ^① (CLARINET) II. ^⑧ (VIOLIN) III. ^⑮ (BASSOON) IV. ^⑳ (VIOLA) V. ^㉑ (FLUTE) VI. ^㉓ (CELLO) VII. ^㉔ (ENG. HORN)

Canon in Score

I. 1 2 3 4
 II. 8 9 10 11
 III. 15 16 17 18
 IV. 22 23 24 25
 V. 29 30 31 32
 VI. 36 37 38 39
 VII. 43 44 45 46

I. 5 6 7
 II. 12 13 14
 III. 19 20 21
 IV. 26 27 28
 V. 33 34 35
 VI. 40 41 42
 VII. 47 48 49



Viking Mooring Stone with a triangular hole, on Traverse Lake, at Brown's Valley, Minnesota. Hole does not show here. Found by Marion Dehm

Couplet by Moondog
Sugar, sugar is the cause, the cause - of tooth decay.
Fluoride, fluoride is the cure, the cure - of tooth decay.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Melodic line with dynamics *dim.* and *f*.
- Eng. Horn**: Melodic line with dynamics *dim.*
- Clar.**: Melodic line with dynamics *f*.
- Bassoon**: Melodic line with dynamics *dim.*
- Trpt**: Harmonic accompaniment with dynamics *ff*.
- Hrns in F**: Harmonic accompaniment with dynamics *f* and *ff*.
- Trbn**: Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Songs**: Vocal line.
- DOUBLE BASS**: Bass line with dynamics *f* and *ff*.
- MARACA**: Percussion line.
- CONGAS**: Percussion line.
- DRUMS**: Percussion line.
- In. I**: Piano accompaniment with dynamics *dim.* and *ff*.
- In. II**: Piano accompaniment with dynamics *f* and *ff*.
- Viola**: Piano accompaniment with dynamics *f* and *ff*.
- cello**: Piano accompaniment with dynamics *f* and *ff*.
- Bass**: Piano accompaniment with dynamics *f pizz.* and *ff*.

The S. S. Hope's a powder barrel to the population
Explosion. Saving lives for what, - if not for copulation?

Couplet by Moondog
Napoleon said it all, in calling politicians, "Hope
Mongers," which applies alike - to president and pope.

10¢

55

DC.

113

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Part 1 (1. gva) and Part 2 (2. gva). Dynamics include *ff* and *dim.* in the first section, and *ff* *poco rit.* in the second.
- Eng Horn:** Part 1 (1. gva) and Part 2 (2. gva). Dynamics include *ff* and *poco rit.*
- Clar:** Part 1 (1. gva) and Part 2 (2. gva). Dynamics include *ff* and *poco rit.*
- Bassoon:** Part 1 (1. gva) and Part 2 (2. gva). Dynamics include *ff* and *poco rit.*
- 4 Trpt:** Part 1 (1. gva) and Part 2 (2. gva). Dynamics include *ff* and *poco rit.*
- 4 Hrns. in F:** Part 1 (1. gva) and Part 2 (2. gva). Dynamics include *ff* and *poco rit.*
- 3 Trbn:** Part 1 (1. gva) and Part 2 (2. gva). Dynamics include *ff* and *poco rit.*
- Tuba:** Part 1 (1. gva) and Part 2 (2. gva). Dynamics include *ff* and *poco rit.*
- 9 Gongs:** Part 1 (1. gva) and Part 2 (2. gva). Dynamics include *ff* and *poco rit.*
- CLAVE DRUM I, MARACA DRUMS II + III, Timp.:** Percussion parts with specific rhythmic patterns.
- Vln. I & II:** Violin parts with dynamics *ff* and *poco rit.*
- Vla:** Viola part with dynamics *ff* and *poco rit.*
- Cello & Bass:** Cello and Bass parts with dynamics *ff* and *poco rit.*

(* Bar 58)

MANUSCRIPT BY - THAMES HICKMAN
504 W. 48th
CO 5-5960